

Jiang Qi

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Dance Division
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Areas of Experience

Director, choreographer, and dance instructor with international reputation and experience: coaching dancers in all levels with classic to contemporary repertoires, and teaching all levels of dance including ballet technique, modern dance, jazz and Chinese dance technique, Choreography/composition, Method of teaching, dance somatic (Pilates) and dance history. Choreograph original works and stage classic works for professional dancers and students, direct the dance productions, and assist the advertising and fund raising.

Education

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| Master of Fine Arts degree MFA, Choreography Emphasize University of Utah Ballet Department, USA | 1999 |
| Bachelor of Fine Arts BFA, Ballet Teaching Emphasis University of Utah Ballet Department, USA | 1995 |
| Joffrey Ballet School New York, Ballet Technique | 1985-1986 |
| Beijing Dance Academy of China Ballet and Chinese dance, | 1981-1985 |
| Yinchuan Dance School of China, Ballet and Chinese Dance | 1971-1976 |

Additional Education

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| Stott Pilates Mat and Reformer Teaching Certification | 2004 |
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Professional Experience

2005 – Present Associate Professor, Director of CCM Ballet Ensemble, College Conservatory of Music, Dance Division, University of Cincinnati,

Artistic Director, Dance China NY

2001- 2005 Assistant professor of Dance, Director of CCM Ballet Ensemble, Dance Division at the College Conservatory of Music, University of Cincinnati.

1999-2001

Ballet Master with Ballet West, Salt Lake City, Utah

1993-1999

Company Teacher and Principal Dancer with Ballet West, Utah

1998-1993

Principal Dancer of Ballet West, Salt Lake City, Utah

1986-1998

Soloist Dancer of Ballet West, Salt Lake City, Utah

1986

Dancer with Twyla Tharp Dancers, New York City

1985

Dancer of Joffrey Ballet Concert Group, New York City

1979-1984

Principal Dancer of National Song and Dance of China

1978-1979

Dancer of National Ballet of China

Choreography

December, 2009

Wu Xing

CCM Ballet Ensemble

May 2009

Ripple

CCM Ballet Ensemble

December 2008

Of The Dragon

Dance China NY

March 2008

Undetermined Space

Shanghai Theater Academy

December 2007

Impression of Autumn

CCM Ballet Ensemble

September 2007

Wu/Wu

Dance China NY

December 2006

Pink Is The New Red

CCM Ballet Ensemble

September 2006

Reverie Of Baoyu

Moonlight

Dance China NY

July 2006

Some Seasons

Dance China NY

September 2005

When The Leaves Turn

Morning Song

Dance China NY

May 2005 *Mountain and Water*
CCM Ballet Ensemble

December 2004 *Life And Death*
CCM Ballet Ensemble

September 2004 *Mysterious Veil*
China National Song and Dance Ensemble

January 2004 *Unfinished*
CCM Ballet Ensemble

November 2003 *My Way*
Mt Holyoke Dance Ensemble
Mt Holyoke University, MA, USA

June 2003 *Love Before Time*
Joffrey Midwest Workshop, Flint, MI,

June 2002 *Spring*
Joffrey Midwest Workshop, Flint, MI,

March 2002 *Move On*
CCM Dance Ensemble

June 2001 *River Songs*
Joffrey Midwest Workshop, Flint, MI, USA

April 2001 *Just You and Me*
BYU Ballet Theater,
Brigham Young University, UT, USA

November 2000 *Alone*
Toshiko Sato Ballet, Japan

September 2000 *Moon Reflection*
Ballet West

August 2000 *Summer In HK*
Jean Wong International Summer Workshop, Hong Kong

August 1999 *Fan*
Ballet West Choreographer Workshop

June 1999 *Purple From East*
Guangzhou Ballet, Guangzhou, China

March 1999 *Good Bye Is Hard To Say*
Utah Ballet, USA

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| July 1998 | <i>The Day To Remember</i> Utah Out Of Wing Dancers |
| June 1996 | <i>Aurora</i> Ballet West Conservatory |
| April 1995 | <i>The Faun</i> Ballet West, |
| August 1994 | <i>Seagull</i> Alaska Dance Theater |
| May 1994 | <i>See You Tomorrow</i> Ballet Show Case, University of Utah, |
| May 1993 | <i>Introspect</i> Utah Regional Ballet, |
| March 1992 | <i>Infinity</i> Utah Regional Ballet, |

Guest Teaching Experience

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| March 2009 | Tianjin Ballet of China |
| June-Dec 2008 | Queens College of New York |
| June 2007 | Shandong University Dance Department of China |
| March 2007 | Shanghai Drama and Theater Academy of China |
| September 2006 | Northwest University Dance Department of China |
| June – August 2005 | Joffrey Ballet School New York |
| June- August 2004 | Joffrey Ballet School New York |
| June 2004 | Utah Regional Ballet |
| December 2003 | Ballet West |
| July- August 2003 | Joffrey Ballet School New York |
| June- July 2003 | Joffrey Midwest Workshop Michigan |
| March 2003 | Singapore Dance Theater |
| December 2002 | Balletmet Academy, Ohio |
| August 2002 | Singapore Dance Theater |
| July-August 2002 | Joffrey Ballet School New York |
| June –July 2002 | Joffrey Midwest Workshop Michigan |
| June –August 2001 | Joffrey Midwest Workshop Michigan |
| July-August 2000 | Hong Kong Jean M Wong International Workshop |
| May –August 1999 | Guangzhou Ballet of China |
| June 1988 | Shanghai Dance Academy of China |
| June 1997 | Early Bird Summer Workshop New Mexico |
| July-August 1996 | Guangzhou Ballet of China |
| June 1996 | Pacific Regional Dance Festival Provo, Utah |
| July-August 1994 | Hong Kong Jean M Wong International Workshop |

Also taught for Cincinnati Ballet, Pacific Northwest Ballet, Alaska Dance Theater, University of Iowa, University of Oklahoma, And Miami International University

Classical Ballet Staging And Rehearsal

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| <i>Nutcracker</i> | William Christensen |
| <i>La Syphied</i> | Peter Schanfuss |
| <i>Artifact II</i> | William Forsythe |
| <i>Lilac Garden</i> | Antony Tudor |
| <i>Swan Lake</i> | Marius Petipa |
| <i>Mid Summer Nights Dream</i> | Geroge Balanchine |
| <i>Polish Pieces</i> | Hans Van Manon |
| <i>Who Cares</i> | Geroge Balanchine |
| <i>Theme and Variations</i> | Geroge Balanchine |
| <i>Western Symphony</i> | Western Symphony |
| <i>Don Quixote</i> | Marius Petipa |
| <i>Giselle</i> | Jules Perrot |
| <i>Le Corsaire</i> | Marius Petipa |
| <i>La Bayadere</i> | Marius Petipa |
| <i>Cinderella</i> | Ben Stevenson |
| <i>Napoli</i> | Auguste Bournonville |
| <i>Paquita</i> | Marius Petipa |

Performance Experience

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| <i>Abdallah</i> | Title Role | Toni Lander/Bruce Marks |
| <i>Anna Karinina</i> | Levin | Andri Prokovsky |
| <i>La Bayadere</i> | Solor | Marius Petipa |
| <i>Coppelia</i> | Franz | Ben Stevenson |
| <i>Cinderella</i> | Prince/Jester/Step Sister | Ben Stevenson |
| <i>Le Corsiare</i> | Ali | Marius Petipa |
| <i>Don Quixote</i> | Basil | Marius Petipa |
| <i>Fire Bird</i> | Prince | George Balanchine |
| <i>Flower Festival</i> | Pas De Deux | Anguste Bournonville |
| <i>Grand Pas Classique</i> | Pas De Deux | Traditional |
| <i>Golden Deer</i> | Solo | Zhao Wanhua |
| <i>Giselle</i> | Albrecht | Jules Perrot |
| <i>Lilac Garden</i> | Lover | Antony Tudor |
| <i>Nutcracker</i> | Prince/Cavalier | William Christensen |
| <i>Ophilia</i> | Hamlet | Val Caniparoli |
| <i>Les Patineurs</i> | Blue Boy | Fredrick Ashton |
| <i>Paquita</i> | Lead | Marius Petipa |
| <i>Peter Pan</i> | Peter | Peter Annastos |
| <i>Red Detachment of Women</i> | Xiao Pan | Li Cheng Xian/Jiang Zouhui |
| <i>Romeo and Juliet</i> | Mercutio | Michael Smuin |
| <i>Rupture</i> | Solo | Lila York |
| <i>Rosalinda</i> | Dr. Folka | Ronald Hynd |
| <i>Swan Lake</i> | Jester | Marius Petipa |
| <i>Symphony In C</i> | Solo in 3 rd and 4 th move | Geroge Balanchine |
| <i>Sinatra Songs</i> | Solo/Duet | Twyla Tharp |

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| <i>La Syphied</i> | James | Peter Schanfuss |
| <i>Le Spectre de la Rose</i> | Rose | Michel Fokine |
| <i>The Dream</i> | Oberon/Puck | Fredrick Ashton |
| <i>Tales of Hoffmann</i> | Hoffmann | Peter Darrell |
| <i>Theme and Variations</i> | Lead | Geroge Balanchine |
| <i>Thaikovsky Pas De Deux</i> | | Geroge Balnchine |
| <i>White Haired Girl</i> | Wang Da Chuen | Lin Yian Yian |
| <i>Polish Pieces</i> | Soloist | Hans Van Manen |

Special Awards

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| 2005-2008 | Artistic Excellence for Project, National Endowment for the Art |
| 2008 | Third Place for Choreography in China National Dance Competition |
| 1997 | Research Fellowship Award, University of Utah |
| 1985 | Premiere Artist Title, Ministry of Cultural of China |
| 1980 | First Place, China National Dance Competition |

Special Service

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| 2004 | Served as Adjudicator for Ohio Choreography Competition |
| 2002 | Served as Dance Panelist for National Endowment for The Arts |
| 2002 | Became a member of American Professor Association |
| 2002 | Became a member of Corps De ballet International |

Managing Experience

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| 2004 | Organized CCM Ballet Ensemble to perform in Hope and Star Gala in Beijing, China |
| 2001 | Organized and managed Utah Ballet Tour in Taipei |
| 2000 | Organized and managed Ballet West to participate 6 th China National Art Festival, and Five City tour |
| 1999 | Organized and managed Utah Regional Ballet Tour in China |